

LET'S GO

# TORRANCE THEATRE

FRIDAY NIGHT IS  
**AMATEUR NIGHT**  
Mary Astor, Clive Brook, Ian Keith, in "Enticement"

DOUBLE BILL SATURDAY  
BOB CUSTER in the "BLOODHOUND" A North Woods Thriller And Don't Forget "The Fighting Ranger"

HAL ROACH'S Comedy Special  
**"THE BATTLING ORIOLES"**

GREATER MOVIE SEASON  
STARTS SUNDAY AND MONDAY WITH  
**TOM MIX** AND "TONY" IN  
**"THE RAINBOW TRAIL"**  
The Sequel to "Riders of the Purple Sage"  
Mack Sennett Comedy—Organ Solo—News

TUESDAY  
**TOBY'S COUNTRY STORE**  
Lionel Barrymore in "I Am the Man"

WEDNESDAY AND THURSDAY  
The season's greatest spectacle!

The New Gigantic  
**QUO VADIS**  
A First National Picture

## Two Big Specials Booked For Greater Moving Picture Week

By Torrance Theatre Manager




Tom Mix has packed an unusual number of thrills into "The Rainbow Trail," which will be shown at the Torrance Theatre Sunday and Monday. "The Rainbow Trail" is even more thrilling than "Riders of the Purple Sage," to which it is the sequel. Both stories are by Zane Grey, and therefore both breathe the spirit of the west.

In the beautiful, rugged, snow-capped mountains of the northwest Mix and Tony, his wonder horse, ride through perilous adventures. While making the picture Mix performed deeds of new daring. The story is full of swift situations. The winsome Anne Cornwall shows marked dramatic ability in her portrayal of the leading role opposite Mr. Mix.

Several hilariously funny episodes are contributed by Mark Hamilton and Lucien Littlefield, a picturesque pair of western comedians.

A new and gigantic production of "Quo Vadis" has just been completed and is to be shown by First National at the Torrance Theatre Wednesday and Thursday.

For stupendous size, both in cast and scenes; for super-thrills and for rare beauty of photography, this film version of the Sienkiewicz classic is proclaimed an unequalled masterpiece of screen artistry.

Emil Jannings, noted for his work in "Passion," heads the cast which is said to number more than 20,000 men, women and children. The scenes, staged in Rome on the actual site of Nero's tyrannies, are enormous. The Palatine, Circus Maximus and the Rose itself of Nero's time, half a century after the birth of Christ, form the background for the drama.

### AFFAIRS of the HEART

By Mrs. Thompson

Dear Mrs. Thompson: A year ago I was the happiest girl in the world, because I was very much in love with a very nice young man. We were engaged to be married in about a year. We were so happy planning where we would build our little-love nest. Our love was too wonderful to last. I was away on a short visit and was called home to find that my loved one had left me and gone to that beautiful world beyond. I'll never forget as long as I live, and I pray for the time when we shall meet each other. But my parents seem to forget that my beloved is gone. They aren't a bit sympathetic. I used to like to read play the piano, or go to a show. And still do, trying to overcome my grief; but my parents scold me if I read, and if I play the piano I'll wake my sister. And they won't let me go to a show because it takes money. So how could a girl forget her grief with this kind of parents? They say I should say my board, but how can I when I'm not working? I have my application in at every respectable place in town, but can't find any work. If I had some boy or girl friends, I wouldn't be so lonesome. But I am not very well acquainted here yet. It's terrible to have to sit at home and need to get out with other people. How could I get acquainted? My parents have told me to leave home time and again. If I get work should I leave and try to be happy? Or stay at home so they'll have some one to growl at?

BROKEN-HEARTED.

I'm unwilling to believe that your parents do not want you and are endeavoring to drive you out into the world. I'm afraid you misunderstand. Redouble your efforts to get work, for deep interest in a position will enable you to forget your unhappiness. Instead of "just sitting around" at home, seek to lighten the burden of your mother, through sewing and mending, in cleaning, tending to flowers or a plant. Your parents' unwelcome attitude may be due to your failure to realize your responsibilities at home. I do not think your lover would want you to spend your life in grief for him. Cultivate other friendships through church activities.

Dear Mrs. Thompson: I am a young girl at fifteen years of age. I just started to going with a boy seventeen years of age. The first night we went together we had a petty argument, and I was in the wrong. I wish to ask him to my dance and I am afraid he won't want to go. How shall I determine whether he wants to go? Please advise me what to do. E. H.

Since you were in the wrong, it is your duty to apologize. Write him a brief note expressing your regret at the misunderstanding, and asking him to the dance.

MARY S.: Such thoughtlessness on the part of your grandfather and brother will not be remedied by threats that you make. One wife wrote to me that she cured her husband of throwing his things about and coming in with muddy feet by leaving things as they were awhile. Then the husband began to notice his dirt. Perhaps this would be effective in your case.

GOLDEN WEDDING ANNIVERSARY

Dear Mrs. Thompson: Our family is going to have a golden wedding anniversary in August. Do you think it would be better to have lunch served at the spring or in the yard, or just where do you think the best place would be? It would be at a country home and there are just lots of places where it could be. Do you think it would be best for all of the children to go in together and get one nice present or each one give different ones? Could you suggest something to give the old couple? Would it be best to mail the gift or just give it to them? At an affair of this kind, do you think that just the family should be invited and not ask any friends or would it be all right to ask friends?

MRS. H. P.

No friends should be invited unless they are friends of the old couple. If you have a nice, cool dining room, I'd suggest that you serve dinner there, because it will be more convenient to the kitchen, and food served in the open air always attracts flies and similar annoyances. Then, after the dinner, everyone can gather at the spring, which can be prettily decorated for the occasion. At this gathering (or at the dinner) the presents should be given. I believe they would prefer to be remembered by each of the children, although it would be nice to give them a gift collectively, too. Many presents are always much more agreeable than one, whatever its value. They probably would not be interested in anything fancy, but would prefer to have things that would make them more comfortable. Perhaps even they'd like a purse of two or three hundred dollars that they could spend for the little things they want most.

This woman's problem is common to many wives. Her husband, spoiled, violates all the laws of household neatness.

If any wives have happened upon effective means of curing their husbands of this habit, we would like to hear from them.

She writes:

Dear Mrs. Thompson: When a man remains a child in actions and habits, and you can't spank him, what, if anything, is one to do? I have been married four years and have a little boy about three



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# LOMITA THEATRE

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FRIDAY—SATURDAY  
**"HOW BAXTER BUTTED IN"**  
NEWS WESTERN

SUNDAY  
**"Grounds for Divorce"**  
Organ Solo—Universal Also "Aubrey" Comedy

MONDAY  
**COUNTRY STORE**  
AND  
PRISCILLA DEAN **"Crimson Runner"**

TUESDAY—WEDNESDAY  
Blanche Sweet and Lew Cody in  
**"The SPORTING VENUS"**

THURSDAY  
5 TO 7 ACTS **"Preview" Vaudeville**  
AND  
**"PATHS TO PARADISE"**

### Marshall Neilan at Lomita

"How Baxter Butted In," with Matt Moore and Dorothy Devore, will be featured Friday and Saturday at the Lomita Theatre. This picture has had a long run in one of the downtown theatres at Los Angeles, and is considered a very good picture. In addition to the Wilkes Productions to appear at the Orange Grove Theatre at Los Angeles. On the screen will be shown Priscilla Dean in "The Sporting Venus," the story of an Apache girl who robbed the rich to feed the poor, and electrified post-war Vienna with her courage and her fiery daring. Also a Universal comedy.

Next Tuesday and Wednesday Marshall Neilan's picture, "The Sporting Venus," will be shown at the Lomita, with Blanche Sweet, Ronald Colman and Lew Cody in the cast.

Thursday, for one day only, "Paths to Paradise" is booked, with Raymond Griffith and Betty Compton. Betty Compton plays "Molly," a pretty and fictitious queen of San Francisco's Chinatown, who hooks up with a clever gentleman crook known as "Dude of Duluth" (Raymond Griffith). Five to seven acts of vaudeville, including amateurs, will be given.



Blanche Sweet and Lew Cody in "THE SPORTING VENUS"  
A Marshall Neilan production.

### Pretty Sunday Motor Trip Is To Elizabeth Lake Via Route That Abounds in Fine Scenes

An enjoyable Sunday trip, and one which will give the motorist an opportunity of viewing the extreme western end of the Mojave Desert, as well as including the famous Ridge Road, is that over paved highway by way of San Fernando, Newhall, Saugus and Mint Canyon to Palmdale, thence west over improved desert type road to Elizabeth Lake, and from there via Fairmont and Neenach to Crane Lake, returning from the latter point via the Ridge Route over continuous paved road.

The Automobile Club of Southern California Touring Department suggests an alternative route, if desired, to reach Palmdale, instead of traveling through Mint Canyon, continuing out of Saugus by way of Bouquet Canyon, which, while not paved, consists mostly of oil macadam in fair condition.

The Touring Bureau of the Auto Club gives the following additional highway information:

San Juan Capistrano to San Juan Hot Springs—Pavement extends north for a distance of 1.8 miles with a good dirt and gravelled road with easy rolling grades and crossing three very small streams to the springs. Two gates are necessary to open enroute crossing private property.

Los Angeles to Lebec—Pavement is complete the entire distance either by way of San Fernando Road or via Hollywood and Lankenshim to San Fernando, thence through Newhall, Saugus and Castaic to Lebec, a distance of 83 miles.

San Bernardino Mountains—Paved to San Bernardino via the Valley or Foothill boulevards.

All roads leading to Big Bear Lake, either via the Mill Creek, City Creek, Rim of the World, or Desert, are open and reported in very good condition with the exception of construction work on the Cushmanberry grade requiring careful driving.

Either the Waterman Canyon or the Hesperia cut-off to Lake Arrowhead are in excellent condition.

Sequoia National Park from Bakersfield—Pavement is followed north over the State highway to Delano, where a choice of two paved routes is available to Three Rivers, either via Porterville, Lindsay, Exeter and Lemon Cove to Three Rivers, or via Tulare to Visalia. Optional paved roads are followed from Visalia either by Lemon Cove or Wood Lake to Three Rivers, and to the Kaweah River bridge just beyond. The north fork via Cedar Creek and Colony Mill to Giant Forest, a distance of 28 1/2 miles, is reported in good condition.

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